

ANNUAL PROM CLOSES JUNIOR WEEK ON FRIDAY FRESHMAN RULES WILL END THIS AFTERNOON

FRESHMAN CLASS TO PLANT TREE AS MEMORIAL TO 1931

First Year Men to Burn Ties
Following Ceremony
This Afternoon

DR. STRATTON TO SPEAK

Final arrangements for celebrating the ending of the freshman rules enforcement have been made and the program will start at exactly 5 o'clock this afternoon. The affair will only last a half hour and since it is an entirely new and original undertaking all the members of the Class of '31 are urged to come out and make it a real success.

Freshmen must wear their cardinal and gray ties to drill today and not their black ties as was formerly stated. The black ties will not be worn until April 23, while the freshmen must wear their regular ties today since they will be burned this afternoon at the celebration of the ending of the freshman rules enforcement.

When the members of the class have gathered in the Great Court, they will form a snake-dance and go to the baseball diamond between Walker and Building 2. They will be preceded by the R. O. T. C. band playing a march. As soon as the students arrive at the diamond, the tree exercises will take place.

Last week, contributions were taken up in all the sections by the various section-leaders and enough money was secured to buy a 14 foot oak tree which will be planted with appropriate ceremonies. After the actual planting of tree has taken place, taps will be played by the bugle corps. This will be followed by a salute of three volleys fired by a special rifle squad. The whole class will then join in the singing of "Take Me Back To Tech" which will be led by "Obie" Denison '11, who will also conduct cheers at various parts of the program.

Immediately after the singing of the song, President Samuel W. Stratton will address the students for a few minutes. Assistant-Dean Lobdell '17, will be present but he will not speak. This will conclude the tree-planting ceremonies and lasting memorial to the Class of '31 will be erected.

In the center of the baseball dia-

(Continued on Page 4)

T. C. A. INSTALLS ITS OFFICERS FOR YEAR

Hugh G. Hamilton, Jr. '29 Is
President of Association

Appointments to the staff of the Technology Christian Association have been made for the next fiscal year and were announced at the annual installation dinner held in the Faculty Dining Room of Walker Memorial last Friday evening. At the same time, Hugh G. Hamilton, Jr. '29, was installed as President, M. Richard Boyer '29, as Vice-President and Theodore Riehl '30, as Treasurer of the Association.

Mr. Percy R. Ziegler '00, Chairman of the Advisory Board of the T. C. A., installed the officers and announced the elections of the Cabinet. Fred N. Dickerman '30, will be Director of the Department of Religious Education, and will have under him Bryce Prindle '30, and William J. Harris '29. Gilbert H. Hathaway '28, will direct the Department of Social Service, assisted by John B. Hitchins '31, C. Buckner Basinger '31, and Lowell M. Moses '30. L. Sigfred Linderth '30, will have charge of the Student Service Department, and his assistants will be John C. Sargent G. and Charles V. Dolan '31. Harlan R. Jessup '28, is in charge of next year's freshman camp, and an assistant to Otto E. Wolff '29, director of the freshman service department. Arnold S. Ackiss '30, has been chosen department director of the Undergraduate Bureau. Hugh Hamilton, Jr. '29, (Continued on Page 4)

Technique Rush Rules Forbid Use of Spikes

1. In order to enter the rush you must have a Technique sign-up or a paid in full receipt.
2. All contestants should wear old clothes, no spike shoes are allowed.
3. Contestants will line up along the ropes. At the first pistol shot paddle number one will appear from some mysterious source.
4. Two successive shots of the pistol means that all contestants are to go back to the ropes. At the next shot a paddle will appear out of the hut and the entries will rush for it.
5. If you get a paddle report at the desk immediately in order to obtain credit for it.

Fierce Fighting Is Promised At Technique Rush

Great Court is to be Scene
Of Initial Event
Junior Week

All necessary arrangements have been made for the annual Technique Rush. Edward Morris, the lusty lunged Harvard Stadium announcer, will mount the hut promptly at 2:15 o'clock Wednesday afternoon and will make known the rules for the Rush and the elections to the Managing Board of Technique. The incoming and retiring boards will parade to the hut which will be located in the center of the Great Court.

After the preliminary announcements, the approach of the first paddle from some mysterious source will be heralded by a single pistol shot. The mysterious source from which this paddle will come is being kept secret by the Technique Management.

Immediately upon procuring the paddle, the lucky person should register at the desk. After the necessary registrations have been made, the participants in the Rush will return to the ropes and prepare for the charge. Two pistol shots will warn the contestants to gather in their positions and to prepare to fight. The hut will then be carefully coated with a thick coat of the slippery grease.

Shot Will Begin Battle

When everything is ready a single pistol shot will be heard. This shot will announce that the second paddle is ready to be procured from the top of the hut. The fight will begin.

It is estimated that the rush will continue for approximately a half to three quarters of an hour. During this time, 20 paddles will be distributed. (Continued on Page 4)

FACULTY CLUB HEARS STORY OF SALVAGE

Comm. Saunders Speaks About
Raising Submarine S-4

Commander Harold E. Saunders '17, of the United States Navy, was the principal speaker at the Faculty Club luncheon meeting held in the Faculty Club Dining Room of Walker Memorial on Friday noon. His subject was "The Salvaging of the S-4."

Commander Saunders is a graduate of the United States Naval Academy, and received the S.M. degree from the Institute in Naval Architecture in 1917. At present he is commander of the United States Navy Construction Corps, at Portsmouth, New Hampshire, and is in charge of the construction of the large submarines of the V-type.

When, as the result of an accident the S-4 went to the bottom off Provincetown, the sympathy and interest of the entire country were aroused. Its final recovery from these waters and safe removal to the Charlestown Navy Yard was an engineering accomplishment of the first order. Commander Saunders was intimately associated with the task and his story was particularly interesting to the members of the Faculty Club.

Quintette of Musical Clubs



(1) Frazier (2) Goodman (3) Langwill (4) Bissell (5) D'Antoni
(6) Berdine

CONCERT TO LAST UNTIL 3 O'CLOCK

Program to Include Specialty
Acts by Quartette and
Sax Quintette

As the closing feature of the 1927-1928 season, the Institute Combined Musical Clubs will hold their annual Spring Concert and Dance, an established feature of Junior Week, at the Hotel Somerset on Thursday evening. The chaperones at the dance will be Mrs. J. R. Jack, Mrs. H. S. Ford and Mrs. R. P. Bigelow.

Starting at eight-thirty o'clock, the Concert will last until ten o'clock, when there will be a short intermission while the floor is being cleared, after which the Technicians will play for the dancing which will last until three o'clock. Refreshments will be served during the intermission at midnight.

As a novelty, the Glee Quartette, composed of Nicholas P. Stathakis '29, Frank A. Thas '28, Carl F. Muckenhoupt, a graduate student, and Ralph W. Murley '30, will present a blackface skit, working in some negro songs, accents, and humor. This quartette has appeared before, but has not attempted an offering of this type, which is quite different from the usual quartette numbers.

A saxophone quintette, composed of B. C. D'Antoni '30, E. H. Goodman '31, J. P. Langwill '31, W. S. Bissell '28, G. F. Frazier '31, and W. B. Berdine '31, playing the bongo accompaniment, will be the second specialty number on the program. A saxophone novelty number was originated for the first time last year, prior to the Spring Concert.

An exceptional performance of the Musical Clubs is expected, since this is the last chance the clubs have in their contest for the cup which is awarded yearly to the club which shows the most improvement. All new numbers will be included in the (Continued on Page 4)

Smith Expresses Student Reaction To Tech Show '28

Unusual Costumes, Detectives,
And Dancing Makes Hit
With Girls

By Anne R. Rudolph, Smith '28

As we lower the critical pen we are aware of mingled feelings of admiration and wonder. Admiration of the excellent quality of the chorus' lower extremities and wonder at the weird costume combinations. Truthfully and sincerely, however, we did enjoy "Half a Man," M. I. T.'s current offering.

With plot of the very slightest and music that was pleasing but not very impressive, the comedy moved briskly, due to the splendid dancing of the choruses, and the really clever work of Ronnie. We cared for Ronnie. He was so perfectly the sap.

Second Act Better Than First

The second act was so much better than the first that we hate to mention them together, but business before pleasure. The first act set was sufficient, the second quite pleasing. The orchestra was very good, generally speaking, except when they drowned out the poor leading man and rushed the encores, of which there were a great sufficiency.

Some of the costumes were pretty terrible, speaking specifically of the "blue" chorus. Dot's first act dress, and the opening chorus of the second act, checkers, musical pants and all. Each of these latter would have been fine alone but together did not give the desired effect. But these defects were more than made up for by Dick's advance spring number in yellow, the Egyptian ball costumes, and the almost stunning piratical costumes. The pirate scene was, with one exception, the most effective and picturesque of the entire two acts. But we must stop (Continued on Page 4)

DANCE COMMITTEE COMPLETES PLANS FOR JUNIOR PROM

Arrange For Seating of Large
Crowd in Dining Rooms
of Copley-Plaza

TO FOIL GATE-CRASHERS

Coming as the climax of Technology's social season, the Annual Junior Prom will invade the precincts of the Main Ball Room of the Copley Plaza on Friday night and 250 couples will partake of the six hours of dancing to the music of Ernie Andrew's El Patio Troubadours.

With but five days remaining before the Prom takes place, the Committee is centering its attention upon the completion of seating arrangements for the dinner and the discovery of devices to prevent "crashing." The Committee states that there will be no "crashing" whatever. By a careful study of the situation, an entirely new plan has been devised. Unique pass-out checks of a type never used before will be used and are almost impossible to duplicate.

Arrangements of tables for the Prom dinner, which will be held from midnight to one o'clock, are nearly completed and nearly all of the sign-ups have been redeemed. However the ticket sales have not been going so well since approximately only 250 couples will attend the dance compared to the 325 couples of last year.

First Dance to Start at 11 O'clock

Sixteen dances will constitute that part of the Prom and several extras will be interspersed through the program. Six or seven of these will be danced before the dinner. The first scheduled dance will start at 11 o'clock, in order that the Tech Show cast may arrive in time for the first part of the program. However, the orchestra will start playing at 10 o'clock so that those arriving early at the Prom may dance.

In order that students attending the Prom may make final arrangements in regards to the reserving of tables, a member of the committee will be in the Main Lobby today and tomorrow, where table reservations will be taken.

Ushers for the Prom have been selected but their names have not yet been divulged. Following their custom of former years, the Junior Prom officials refused to state the nature of the Prom favors, but promised that they were exceedingly original.

LT. EADE IS FORCED DOWN ON COOP FIELD

Engine Trouble is Cause of
Flyer's Forced Landing

Narrowly averting disaster to himself and his plane, Lt. W. F. Eade, research associate in the Institute department of aeronautical engineering, was forced down onto the small Technology soccer and drill field late Saturday afternoon.

Lt. Eade was flying along Memorial Drive, going east down the Charles, on his way from Springfield to the Boston Airport. Because of the rain and consequent poor visibility, the pilot was flying low, and when just over Harvard Bridge, water in the carburetor caused the motor to sputter and finally stop.

Quick thought on the part of Lt. Eade was all that saved him. He could not head directly for the soccer field, though it offered the only possible landing place, for he could not get the plane onto the field and miss the Riverside Apartments. He took the only other alternative, that of circling sharply and heading back up the drive, and then cutting between the Delta Kappa Epsilon house and apartments east of it.

The airplane was a biplane, an Alexander Eagle-Rock, and was powered with a Curtiss O-X 5 motor. After the accident, necessary repairs were made to the motor, and, by more clever maneuvering, the ship was flown out and arrived at its destination safely.

JUNIOR WEEK PROGRAM

WEDNESDAY, APRIL 18

- 2:15—Technique Rush (Great Court).
- 3:00—Baseball Game (Beavers vs. Harvard Seconds).
- 3:00—Corporation Tea Dance (Walker Memorial).

THURSDAY, APRIL 19

- 2:00—Inter-class Track Meet. (Tech Field.)
- 4:00—Activities Tea Dance (Walker Memorial).
- 8:15—Tech Show (Jordan Hall).
- 9:00-3:00—Musical Clubs Spring Concert and Dance (Hotel Somerset).

FRIDAY, APRIL 20

- 2:30-3:30—Interfraternity Tea Dance.
- 8:00—Tech Show (Jordan Hall).
- 10:00-4:00—Junior Promenade (Copley Plaza Hotel).

SATURDAY, APRIL 21

- 8:15—Tech Show (Jordan Hall).

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of M. I. T.

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In charge of this issue:

N. H. Levee, Jr. '31

NON-TECHNICAL GHANDI

IN a new biography, "Lenin and Ghandi", Rene Fulop-Miller presents a careful study of these two remarkable figures of the present day. In the author's opinion, these two men most forcibly embody the spirit of the age. Says their biographer: "Lenin tried to free humanity by complete mechanization, Ghandi by repudiating machinery in principle. The one regarded machinery as the salvation from all evil, the other as a delusion of the devil."

We over here may find it hard to reconcile ourselves to such an opinion. That anyone in foreign parts should "embody the spirit of the age" does not find a happy reception in the American ego. We feel that some outstanding American should have this title; that this country's development warrants the honor. And such a reaction is easily understandable. "Look here", say we, "if Russia of today is the result, or even the beginning of Lenin's ideal, deliver us from anything like that." On the other hand, we have read of Ghandi's country in "Mother India". If such conditions as those depicted actually exist, any amount of progress, with its accompanying mechanization, is badly needed.

This is but a phase of the problem which faces the youth of today. Here at Technology we are surrounded by the most competent exponents of the mechanical age. The most work in the shortest time with the least amount of energy expended is the idea of efficiency which we are taught from freshman days to graduation. But will it bring about the best results? Is the mechanical men evolved—the typical "No. 4872, placing bolt No. 96 in hole No. 387?" Volumes are written against this idea, unions are organized to prevent the complete submergence of the men into the machine, and men lose their lives in defending their rights. But still the thing goes on—toward what end?

If Ghandi's idea were accepted by the world, a counter Industrial Revolution would have such far reaching consequences as to tear down completely the present civilization. Hard to conceive of? Surely, but the antithesis and the results which it may bring are worthy of a good deal of constructive thought.

A PAT ON THE WESTERN BACK

SPRING is passing, and the seasonal crop of jokes on the more or less censored varieties of spring fever is ripening fast. Another editor of a college comic, this time at the University of Washington, has been removed from his position in consequence.

At the same time the estern Association of College Comics has broken its contract giving "College Humor" sole reprint rights. "The magazine takes all the gin and sex jokes and plays them as representative college humor and makes no mention of any other types. College magazines bury the gin and sex jokes with a greater proportion of clean humor just as representative of college life."

Here are two different pictures of the college comic, both from the West. Personally we wonder whether the latter statement is one of policy or merely a graceful gesture for the benefit of the various faculties. Our Eastern students seem to dig out the gin and sex jokes as carefully and as thoroughly as the far famed "College Humor." Just go up into a drawing room or laboratory the day that our comic appears and note the ones that are pointed out to those too much embarrassed financially to purchase. Behold the future editors of "College Humor."

Are our western brothers such superior beings morally to us? Our ego tells us "No" quite emphatically. Therefore we proceed to ascribe it to a very well developed power of hypocrisy. But even then our stern New England atmosphere should have developed that quality too. We easterners object to censorship, as we have found that it is far more the maiden aunt of college comics that is implied by such model statements as the latter. Our final explanation is that the meeting must have been held on a cold and rainy day.

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THE EDITORIAL SPECULUM

As stated elsewhere on this page, a University Film Foundation has been organized to film interesting aspects of Harvard. Harvard is, of course, recognized as one of the greatest institutions of learning in the United States. But why should they get all the publicity? For instance, will people be as interested in seeing the famous "Yard," the "Gold Coast," and the new dormitories, as they would be in seeing some of the things which are done at Technology?

M. I. T. is considered the leading technical school in the country, rating in its particular field well along with Harvard. The school is full of possibilities for just such a project as has been undertaken at the other Cambridge school. Pictures, for example, of the steam lab, the mining department, the laboratories of electrical research and the testing materials lab, all would make a movie which would not only be of tremendous interest to other colleges, industries, clubs, and high schools, but would bring Technology vividly before the public.

When the Spectator saw the story of what happened to some recalcitrant freshmen at Mass. Aggie, he wondered how the frosh at Tech would fare if they were studying to be valets to cows, instead of concrete pushers. It seems that the Class of '31 found odious certain dictums of their Senate, which is the student governing body. So they burned the caps they had worn through the year, but they did it two weeks ahead of time.

The Senate became wrath at this breach of etiquette, which was quite natural. Result: freshmen may have no cuts whatever, and are shut out from student activities. The frosh baseball and track teams were suspended for the year.

Something like this might work here at Tech in coming years.

We note with satisfaction the hearty backing which was accorded the Tech Show on its Northampton trip. Many students went up to the Smith College town in the private car in which the cast travelled, and more drove up in automobiles. "Such popularity must be deserved," or else, to be pessimistic, the girls' school is a big drawing card.

At any rate, it indicates a step in the right direction to rectify the deplorable condition spoken of editorially in the last issue. What Tech needs badly is more support of student activities, and we sincerely hope that this bodes well for the future. Keep it up!

THE TECH BOOK LIST

THE AEROPLANE SPEAKS, by H. Barber, F.R., Ae.S., M. I. A. E. Robert M. McBride & Co. New York. 200 Pages. Price \$3.50.

Professor Alexander Klemin, of the Daniel Guggenheim School of Aeronautics at New York University, says of this book, "I never fail to recommend, to beginners in the art, the reading of this little book as their best initial step along the science or art of flying, no matter whether their ultimate viewpoint may be that of the pilot, the mechanic, or the aeronautical engineer." Captain Barber, the author, has built and flown aeroplanes for the past twenty years and is one of the aviation experts in this country today. From these facts one might expect that his book would be excessively technical, but this is not the case.

The book starts out in a very interesting and lively fashion with a clever forty page prologue in which the technical terms of aeronautics are cast as conversational characters. They explain themselves in their mutual discussion in a way which could never be duplicated by definitions or plain descriptions. The following is an example of the author's method. "And I," said the propeller, "I screw through the air and produce the Thrust. I thrust or pull the aeroplane through the air and overcome the Drag; and the Lift increases with the Speed, and when it equals the Gravity or Weight, then—there you are—Flight! And nothing mysterious about it at all."

Following this prologue are chapters on flight, stability and control, rigging, propellers, maintenance, and inspection which are illustrated with 55 sketches and diagrams. All of this is written without reference to mathematics—it is in no sense a textbook. The book, however, makes most educational reading and will tell the reader a great deal about this new science.

G. I. C.

AS WE SEE THE MOVIES

METROPOLITAN

It is indeed unfortunate that "Wings" had to be shown in Boston before "The Legion of the Condemned." While the latter picture, now the feature at the Metropolitan, is by no means a poor film, "Wings" is so far ahead of any other air picture that anything else seems small in comparison. This picture, billed as even greater than "Wings," does not in our mind even approach that exceptional film.

The plot leads rather brokenly through the enlistment in the French flying corps of four young men who think their lives are no longer worth living, and who choose the air slaughter as the best way out of this world. Gary Cooper, as an ex-newspaper man, plays remarkably well the part of an American who is suddenly disillusioned when he finds his fiancée in the arms of a German in the course of a Washington embassy ball. He too seeks to end his life over the western front, but his plans take a sudden turn at the appearance of his former fiancée on the battle lines in the guise of a French spy. There is the usual melodramatic ending, when Cooper rescues the girl-spy in the plane of a brother flyer, just as the latter is opportunely killed as he steps out of his plane.

"Swanee Moon," Gene Rodemich's stage presentation, falls a bit below his usual standard, possibly because he left his own element and entered into that of the long skirts and gentle voices; the singing, though, is excellent. There is the customary organ specialty and news reel.

HANGING JOHNNY, by Myrtle Johnston. New York: D. Appleton & Co. \$2.00.

Perhaps we were influenced just a little by the picture of the author, a good looking Irish girl about eighteen years old, on the jacket of "Hanging Johnny," but we thought Miss Johnston's first novel one of exceptional power and good character drawing.

The hangman of an Irish town is not a very much loved character, especially when it comes into his line of duty to kill a friend whom he believes innocent. Miss Johnston has caught admirably the character of this man, who is superstitious and uncanny in his lust for his queer profession. Her minor characters also are handled with the same skill. The book is essentially one dealing with character study but its plot, which is at the same time both fanciful and realistic, is deserving of praise, telling vividly of the amorous and marital difficulties of a rather weak and untrustworthy man whose profession has a strange psychological effect on him.

In spite of being a none too pleasant picture, it is an extremely interesting one, for it presents a novel portrait of a nation that we find we know comparatively little of. With a little more experience in writing and a little improvement in technique Miss Johnston may be expected to become one of our better authors. As it is, her book is very readable and is far better than the average of the year.

H. T. G.

Members of the faculty of the journalism department of Michigan University are working on a project concerned with the organization of an honor society for professional students in journalism. If the plan materializes the society will be similar to the Phi Beta Kappa for students of the Literary College, with members elected at the end of their junior year.

According to those in charge of the project there is great need for such a society, providing recognition for scholarship for students of journalism. One of the reasons that the formation of such an organization was not achieved heretofore has been the existence of Sigma Delta Chi, an honorary journalistic society.

FOUNDATION TO KEEP SCIENTIFIC FILMS

The University Film Foundation has been organized to collect and produce films and photographs of activities connected with Harvard.

The foundation will co-operate with the Faculty and members of the staff in securing and preserving pictures. These subjects will deal mainly with works concerning science and education. The Foundation has made an agreement with the President and Fellows by which it will be permitted to use such equipment and other facilities as the College may deem best. The Foundation will be allowed to state that its films have been produced in collaboration with the Faculty of Harvard University.

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TRACK EVENTS FEATURE MEET SATURDAY

FIRST YEAR OF POLO ENDS SUCCESSFULLY

Polo's first season at Technology came to a close last Friday when the Institute Polo Club defeated Troop "C" of the 101st Cavalry. Out of the five starts made by the Engineers three of the scores at the finish found them on the long end of the tally. For the first season and taking into consideration the short practice before the season this is a very creditable record.

Charles Topping '28, besides playing a strong game being the high scorer for the season managed the team very successfully. The other members of the team were: Livingston Longfellow '29, John McCaskey '29, Frederick Turnbull '29, and Paul Fontaine '29. As polo is not a recognized sport at the Institute most of the expense of the season was carried by the individual players themselves. Colonel Walsh furnished his services as coach free. Besides having an active team the Club has a riding class of twenty and a polo class of twelve men.

Game	Polo Club	Oppo.
Battery "L"	4	3
Brookline	11	6
Lancers	4	11
Norwich	8	18
Troop "C"	6	3

For the first time in the history of the sport at Cambridge, Harvard will be represented by a Freshman golf team this spring.

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However, Edgeworth is the same in any climate. Again that is my opinion gained by practical experience.
I cannot get the same pleasure out of any brand of tobacco that I can out of Edgeworth, and I have tried many—and paid fancy prices, too. It costs real money to smoke imported tobaccos here; the import duty is very high.
Anyway, we cannot have everything we would like in these countries, so we hold on to all the little pleasures possible. Now you know why I smoke Edgeworth.

Yours respectfully,
R. C. Rigg
Cartagena, Columbia, S. A.
Edgeworth
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Kirwin, Hardy, Fay, and Benjamin Star in Final Handicap Meet of Season

Despite the wind, cold, and rain the final handicap track meet was run off at Tech Field Saturday afternoon and the performances under those conditions were excellent. Pete Kirwin in the 3-4 mile run, Phil Benjamin in the high jump, Marsh Fay in the 660-yard run, and Hardy in the hurdles and the weights, were the outstanding performers of the afternoon. Captain Cy Meagher, in his first out-door appearance, ran a creditable race in the 350-yard run.

Conditions were poor for the track, resurfaced last week, was heavy and slow while the afternoon's rain did not aid the runners. The meet however, served to give the depesters a line on the Annual Interclass struggle which comes Thursday and also gave Coach Hedlund some idea of the members of the freshman team which goes to Andover Saturday.

Kirwin Runs Fine Middle Distance Race

Starting from scratch, Pete Kirwin, cross-country captain, plowed through a large field of Varsity and freshman runners to win the 3-4 mile run. Pete had to work right up to the tape to beat out Newell Mitchell who finished the gruelling race up strong.

Phil Benjamin jumped five feet ten inches from scratch to end in a tie for first with George Cohen who had a four inch handicap. Benjamin certainly shows promise and will be a valuable man to the freshman team this year. The take-off lacked the spring that is necessary for record breaking performances or Benjamin might have broken his own freshman record of 5 ft. 10 3/4 in.

Liberal handicaps did not seem to phase Marsh Fay, scratch man in the 660, for he ran through his field to win by a yard over Herbie Albright who started from the 20 yard mark. This race was one of the most interesting events on the program. Twenty runners tore away with the gun and before the race had gone a third of the way the field was well bunched. Fay rushed up near the front and with fifty yards to go started the spurt which carried him through the tape, the winner.

Hardy Scores 17 Points
Starting his scoring with a first in the high hurdles, Phil Hardy added to his total with a first in the shot put and a third in both the low flights and the discus, piling up 17 points to be individual high scorer of the afternoon.

C. F. Horton, heaving a wet, slippery discus, did remarkably well with a throw of 111 feet 7 inches. Horton has shown considerable improvement over a week ago and should by Thursday, given a good day, be doing 120 feet or better.

The javelin throw did not favor the scratch man for, although Jim McCarthy threw the spear 168 feet, J. E. O'Neill with a 25 foot handicap was able to win by four feet. Art DeMars continued his good work in the hammer throw by winning Saturday's competition.

Holmes' Running Features Distance Event

In the mile and a half, Ed Holmes, running from the 75 yard mark, beat Lee Thorsen in a well judged race. Starting off fast at the crack of the pistol Holmes rushed into the lead in the first half mile, maintained his advantage despite a stiff wind, and easily staved off Thorsen's last lap bid breaking the worsted ten yards in the van.

The 350 yard run saw Cy Meagher, captain of the Varsity team, running from scratch, finish in third place less than a yard in back of the winner, Larry Gonzalez. Cy was handicapped by the shortness of the race, for the quarter is his forte, however his showing was excellent.

Les Berman won both of the dashes in judge-puzzling finishes. The 80 yard dash witnessed an upset when Lud Jandris, running from scratch, finished third beating out Bob Barbour who also ran from scratch. Freddy Ladd took second in this event. Jandris running from scratch in the 150 yard event finished fourth, Gonzalez taking second.

The 120 yard low hurdles saw H. S. Barrington nosing out Tony Fleming and Phil Hardy in a stirring finish. Barrington will look good over the 220 low sticks for he has plenty of speed and hurdles well.

Summary:
50-Yard dash—Won by Leslie Berman (20 (1 yard); second, E. A. Ladd (30 (1 yard); third, L. P. Janniss (30 (sec); fourth, Charles Broder (31 (1 yard); fifth, R. V. Barbour (28 (sec). Time 8 1/5 sec.
150-Yard dash—Won by Leslie Berman (20 (5 yards); second, L. N. Gonzalez (30 (8 yards); third, M. T. Ayers (31 (8 yards); fourth, L. P. Jandris (30 (sec); fifth, R. A. Saavedra (29 (10 yards). Time 16 sec.
75-Yard high hurdles—Won by P. C. Hardy (31 (sec); second, G. W. Burgess (29; third, L. E. Ross (30; fourth, Anthony Fleming (28; fifth, R. K. Baltzer (31. Time 11 sec.

120-Yard low hurdles—Won by H. S. Barrington (29; second, Anthony Fleming (28; third, P. C. Hardy (31; fourth, I. E. Ross (30). Time 15 sec.

350-Yard run—Won by L. N. Gonzalez (30 (10 yards); second, O. M. Burrows (31 (18 yards); third, C. E. Meagher (28 (sec); fourth, O. G. Goodhand (31 (12 yards); fifth, W. N. Currier (31 (20 yards). Time 41 sec.

660-Yard run—Won by M. H. Fay (29 (sec); second, H. K. Albright (31 (20 yards); third, C. O. Svensson (30 (15 yards); fourth, R. K. Baltzer (31 (10 yards); fifth, J. D. Wood (31 (20 yards). Time 1 min. 28 1/5 sec.

3-4-Mile run—Won by P. H. Kirwin (28 (sec); second, N. W. Mitchell (28 (20 yards); third, J. J. McNiff (31 (35 yards); fourth, C. E. Worthen (29 (5 yards); fifth, P. T. Semple (31 (35 yards). Time 3 min. 28 1/5 sec.

1-2-Mile run—Won by E. H. Holmes (28 (75 yards); second, L. S. Thorsen (30 (sec); third, M. J. Blackwood (30 (90 yards); fourth, P. T. Semple (31 (100 yards); fifth, N. L. McClintock (29 (25 yards). Time 7 min. 36 sec.

High jump—Tie for first between P. S. Benjamin (31 (sec), and G. F. Cohen (31 (4 in.); third, J. J. McNiff (31 (35 yards); fourth, S. E. Northrup (31 (3 in.); fifth, R. K. Baltzer (31 (4 in.). Height 5 ft. 10 in.

Pole vault—Won by Ralph Davis (31 (1 ft. 6 in.); second, tie between M. A. Sastre (30 (6 in) and R. S. Backus (31 (1 ft.); fourth, tie between P. E. Elmer (30 (sec) and G. D. Love (31 (2 ft.). Height 10 ft.

Hammer throw—Won by A. J. DeMars (31 (13 ft.); second, tie between E. W. Willett (27 (sec) and P. L. Rout (29 (15 ft.); fourth, H. P. Champlain (31 (15 ft.); fifth, J. E. O'Neill (30 (12-lb. 5 ft.). Distance 39 ft. 4 in.

Javelin throw—Won by J. E. O'Neill (20 (25 ft.); second, J. L. Curran (23 (25 ft.); third, J. A. McCarthy (28 (sec); fourth, P. L. Cole (28 (40 ft.); fifth, L. N. Gonzalez (30 (40 ft.). Distance 172 ft. 7 in.

Discus throw—Won by C. F. Horton (29 (sec); second, J. E. O'Neill (30 (5 ft.); third, P. C. Hardy (31 (6 ft.); fourth, F. W. Willett (27 (10 ft.); fifth, Bror Grondal (31 (6 ft.). Distance 111 ft. 7 in.

GAVE TALK SUNDAY ON HOLLAND TUNNEL

Prof. Richards, '68, Explains Ventilating Problem

"Why is it that there are no casualties from carbon monoxide gas in the new Holland Tunnel?" The answer to this question composed the greater part of a talk by Professor Robert H. Richards '68, when he lectured at the Good Shepherd, 2 Cortes Street, yesterday evening at 7:30.

Nearly all railroad tunnels use electric locomotives, and the passage of the trains pushes the air out before them, and sucks fresh air in after them. There is no appreciable amount of poisonous gases given out by the train or locomotive, and ventilating fans easily rid the tunnel of this if necessary.

In each of the tubes which go to make up the Holland Tunnel, however, there may be as many as 200 automobiles at a time. Such a volume of gas is given out by these vehicles that all the occupants of the cars would be killed in a very few minutes. One of the most remarkable facts about this tunnel is that the ventilating system keeps the air purer than that in many of the "canyons" which make up New York streets.

Professor Richards was enrolled in Course III at the time of his studying at Technology. After his graduation, he became an instructor in the Department of Mining Engineering, and was later granted a professorship in that department, where he taught mineralogy, metallurgy, and mining engineering. He became a professor emeritus in 1914, and since his retirement has been living at his home in Jamaica Plain.

In spite of the break between the two universities, it is announced that unofficial baseball teams of Princeton and Harvard will meet May 12 at Princeton. The teams will be composed of the staffs of *The Daily Princetonian* and the *Harvard Crimson*.

The contest in May will be a return game, following the trip the Princeton newspaper men made to Cambridge a year ago to battle with the *Crimson* editors.

Schedule of Events For Interclass Meet

- Track Events
 - 100-Yard dash
 - 220-Yard dash
 - 120-Yard high hurdles
 - 220-Yard low hurdles
 - 440-Yard run
 - 880-Yard run
 - 1-Mile run
 - 2-Mile run
- Field Events
 - Broad jump
 - High jump
 - Pole vault
 - Hammer throw
 - Shot put
 - Discus throw
 - Javelin throw

INTERCLASS TRACK CONTEST THURSDAY

Seniors Loom as Winners in Annual Spring Classic on Tech Field

Struggle for Interclass supremacy in track and field athletics will be precipitated on Tech Field Thursday afternoon at 2:30. This annual clash is always one of the features of Junior Week at the Institute and this year from all appearances the outcome will be bitterly contested. Cups will be given to the winners of each of the fifteen events and medals will go to the second and third place men. Dr. J. A. Rockwell '96, who held the 440 and the 880 yard Institute records for some years, inaugurated the practice of offering cups to the winners in this meet, and will this year donate one of the fifteen highly prized cups.

The Class of 1928 will enter the meet slight favorites but any little upset may throw the balance of power to the Juniors or the freshmen. With Barbour in the sprints, Fleming in the hurdles, Captain Meagher in the quarter, Kirwin in the mile, and Martini, McCarthy and Jack in the field events, the Seniors present a very formidable team.

If Al Lawrence runs the hurdles the Juniors' chances will be much enhanced. Horton looks good to win the discus; Fay in the 880, Worthen in the mile, Hallahan in the quarter, and McClintock and DeFazio in the two mile all are in the point gaining class.

Sophomore prospects for the team winner are none too bright. Jandris and Ladd in the sprints, Thorsen in the two miles, and Berry in the 880 should score for the Class of 1930.

Although the freshmen won the Winter Interclass meet a good many of their points were picked up in the third, fourth, and fifth places and in the outdoor meet only the first three places count. Most of the 1931 strength will come in the field events and the hurdles. Sullivan and Benjamin in the jumps, Grondal in the shot, and Hardy in the hurdles will all bear watching. Dick Baltzer will probably place in some of the longer runs if he enters them.

GOLF TEAM OPENS SEASON ON APRIL 30

For the past several weeks the Varsity Golf squad has been practicing on the Charles River Country Club golf course and is rapidly rounding into form for its first match with Harvard on April 30. As yet only a small squad has turned out for the team but it is expected that several more men will be out after Junior week. The team boasts of two good players in Captain Ed Yates and Charles Newhall. These men have made scores in the low eighties for the eighteen holes of the Charles River Court which is supposed to be fairly difficult.

Williams, Gillaway and Russell have also shown good form in practice and are expected to be in good enough form to be able to give the Harvard team, a good fight. Several additions have been made to the schedule. As it now stands it calls for matches with Harvard, Worcester Tech, Brown University, Holy Cross, West Point, Boston University, Amherst, and Colgate.

Dr. John Thomas, president of Rutgers University expressed himself as disappointed with the legislative appropriation to the university this year. "While our attendance has been increasing twenty per cent a year, our appropriation," he said, "for maintenance of all departments of resident instruction is increased only by a small amount, and for a second year we have nothing for buildings which are urgently needed."

Queens University in Canada recently suspended five students for various infractions of discipline. However, when the whole student body went out on strike, the powers that be re-instated the five and cancelled absences for the strikers.

Varsity Tennis Gets Under Way For Fast Season

Practice Starts This Afternoon For Varsity Players at Oakley Courts

In planning the opening of their season the Technology tennis team scheduled a practice game with the Oakley Country Club on the latter's courts. The plans included four singles and two doubles to be played by the men leading in the ladder tournament which is being held to determine the makeup of the Varsity team. At present the only men reasonably certain of playing with the team are Captain Kuki of last year's team and Kononoff who also played with that team, backing these are two sophomores Cleary and Wigglesworth who are showing a fine game.

This practice match should have run off on Saturday afternoon but the rainy weather allowed the playing of only the first two matches of the singles. In the first of the two Captain Kuki was defeated by Perkins of the Oakley Club 6—0, 6—2. Perkins is a former member of the Harvard team and still plays a strong game. Cleary met the same fate and was defeated by Bray in two straight sets; 6—2, 7—5.

Kuki Plays Well
How the rest of the games would have come out is an open question. Wigglesworth has been showing fine form this spring in the practices that have been held and might probably have been a winner in his match. Kononoff has had last year's play to go on and is doing the same good work again. He ought to show up better than last season. Kuki is playing a good game right along, but he doesn't seem to be up to his old form yet. Cleary is putting up the same steady game that put him up near the top in the fall tournament.

These four men will make up the nucleus of the first team. In combining the doubles pairs Kuki and Kononoff will probably play the first doubles and Cleary and Wigglesworth will make up the second. Practice will start today for the first six men in the tournament ladder on the Oakley courts in Belmont. The freshmen will go on with their practice on the courts behind the Coop. Following the leaders on the ladder are McGuane, Haggerhorn, Miller, and Nelson who have been moving up in the list as Ewald and Seales have gone down. With practice of this week the team ought to be in good shape when it goes into the first meet of the season with B. U. a week from today.

SECOND BEAVER GAME PREVENTED BY RAIN

For the second time in three days the Beaver Nine was forced to delay the opening of their season because of weather conditions when the game with Lowell Textile scheduled for Saturday afternoon had to be postponed. The first game which was to have been played last Thursday with Northeastern met the same fate. Four games are on the Engineers list for this week: Mass. Aggie, tomorrow; Harvard seconds Wednesday; Yale seconds Friday, and Wesleyan, Saturday. The Harvard game is the only one of the four which will be played at home.

Only 43, or 5.45 per cent of the undergraduate students were dropped by the University of Wisconsin during and at the end of the first semester out of a total registration of 8,131.

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TECH SHOW PLAYS TO FULL HOUSE AT SMITH

Peggy Is Praised by Students, Together with Detectives

(Continued from Page 1)

right away to congratulate the producers on the stunning ballet. Its cloth of gold drop, the best executed costumes of the show, and a leader who outdanced the rest of the entire company, reminded us of one of Mr. Zeigfeld's lavish and finished entr' acts.

The leading lady, Dot Cutter was "a good girl." She had both the face and the manners for her part; the last especially noticeable in an evidently unlooked for encore, with the wig slightly askew and a rather guilty expression on the face. Her voice was strong enough to help the songs of her and Bob along, but nearly all the principals seemed to be suffering from bad voice trouble. In several of her gestures she was amazingly feminine.

Ford Wins Approval

Of all the younger women, Dick Ford as Peggy was the most natural and convincing. Aunt Josephine's makeup was splendid and in her lavender costume she looked like somebody really from Newport. She was successfully and studiously matronly; it was not a bad piece of acting. Our favorite chorus girl, Mr. Burgess, was also outstanding for his careful make-up.

We do wish the leading man had had as good a voice as he was good looking. The passive art of looking like what the well-dressed Tech man will wear, (and he does seem to be wearing a derby this season) and Jack Gilbert in his latest Russian picture was not enough to fill the bill.

But the big and little (I beg pardon, small) Fries made enough noise for everybody. Detective Frye himself reminded us only too forcibly of a kind huckster, and we thought most of his business was forced and a trifle crude, but he did have quite a good rhythmic and musical sense, and you could at least hear what he sang. His companions in crime were such strong silent men!

Detectives go Over Big

One particularly amusing bit of satire was the scene where all four detectives remain sitting and with their hats on as Aunt Joe stands in the middle of the room, but jump and doff simultaneously with Ronnie's joyful tripping on. As we said before, we liked Ronnie. His consistent making fun of himself was a hard job well done. Jackie Coogan in his younger days could not have looked more appealing. A word of advice to the chorus. Stockings would have greatly improved the shapeliness of their legs. And to all the "girls." Notice carefully—girls do not always place their hands carelessly on each hip, or both hands on one side, coyly crossed.

MUSICAL CLUBS GIVE CONCERT AND DANCE

Techtonians to Play for Dance Which Follows Concert

(Continued from Page 1)

program, with every club appearing twice. The Techtonians, a part of the Musical Clubs, will also be on the program, offering a few dance numbers.

Tickets for the Concert and Dance may be obtained in the Main Lobby daily from twelve until two o'clock, or may be purchased at the door. They are six dollars per couple, or four dollars for stags. There are no reserved seats, with the exception of blocks of seats which will be reserved for fraternities applying for them.

The concert's program will be as follows:

- Instrumental Club
 - (a) March—Soldiers of the Air..... Fulton
 - (b) Mexican Serenade—Estrallita Ponce
- Glee Club
 - (a) Song of the Bow.....Aylward
 - (b) Songs My Mother Taught Me.....Dvorak

- Banjo Club
 - (a) You Gotta Be Good To Me
 - (b) "Way Down South In Heaven
- Specialty ActSaxophone Quintet

- Instrumental Club
 - (a) Haunting Humoresque
 - (b) Specialty Number

- Glee Club
 - (a) The Nightingale.....Tschaiowsky
 - (b) I'se Gwine To Tell Old Satan.....Spink

- Banjo Club
 - (a) Mary Ann
 - (b) Show Boat
- Specialty ActGlee Quartet

- Techtonians
 - Popular Selections

- Glee Club
 - (a) Take Me Back To Tech.....Litchfield '35
 - (b) Stein SongBullard '37

Otherwise the feminine gestures were all well imitated.

We couldn't help shuddering at some of the wise-cracks and puns, but they probably supplied somebody's l. f. w. for expression. (The word is long felt want.)

The musical numbers were not so outstanding as those of "East is West," but "Someone Who's Waiting for You" and "Across Our Nights and Days" of Act I had attractive melodies and good rhythm, though the words were not particularly appropriate, for the preceding action.

The dancing was as a general rule, good, and some of the encores showed real originality, the choruses were all worked quite hard but seemed to stand up nicely under the strain. The boys of the men's chorus should have been a trifle more "he-man"ish, however, to set off the big blond beauty of the girls. The end men of the men's chorus (who after long search prove to be Messrs. Cooper and Tibbetts) were the most attractive and graceful of that group.

Of the almost everlasting "Plans," we should say the encores were slightly better in the afternoon, though they were mostly all "words, words." We were held by a morbid fascination at the extraordinary cauliflower ear and the shaved head.

"Just Mine Alone" is Hit

The songs, "Try It Again," and "You're Married" of Act II were both effective, although the scene in the latter song between the detective and Aunt Joe was rather sloppy. Our favorite song was the conventional "Mine—All Mine" number here called "Just Mine Alone," with Dot being really Effeminate and charming, and the music proper for such tender sentiments. The encores were again varied and entertaining.

As we said before, we liked the Drinking Chorus and the piratical kegs and skulls and cross-bones. The chorus did their best dancing together here, and the music was lively. As a general thing the Charleston was used a great deal, and we appreciated the occasional if slightly labored attempts at "varsity dragging."

For the sake of coming generations at Smith we are very sorry that the management has crossed Northampton off the road list. We are truly sorry that such things as spring vacations, long papers and rain have to interfere. But those ardent devotees of the Tech Show who have beamed at its cleverness for four years, who have liked it very much, no matter how it varies through the years, are glad they are to be in Boston next year, to perchance add a fifth year. "Half A Man" will take its place, if not the best of the thirty annual productions, as a worthy number of the procession of successful Tech shows, and one for which its producers should feel proud.

TECHNIQUE RUSH TO BE HELD WEDNESDAY

First Four and Last Paddles Win Free Techniques

(Continued from Page 1)

uted from the roof of the hut. Those who receive the first four and the last paddle will be presented with a free copy of the Year Book.

Persons receiving the paddles with numbers between five and nineteen will have their copy of Technique autographed by President Samuel W. Stratton, and the number of their paddle embossed in gold on the cover. These copies of the Year Book will have to be paid for by the persons who received the paddles.

As soon as a paddle has finally reached its destination, the proud possessor should immediately report to the desk and have his name recorded before re-entering the combat.

Only those persons who have paid in full for their Technique will be permitted to enter into the Rush.

Immediately upon the termination of the Rush, those holding their receipts for Technique will be able to secure them in the Main Lobby.

Again, it is requested that all men participating in the Rush wear old clothes and refrain from wearing spiked shoes. Unless the latter rule is adhered to by the students, injuries are likely to result to other participants.

T. C. A. INSTALLS ITS OFFICERS FOR YEAR

(Continued from Page 1)

will again head the Publications Department, and his assistants will be Henry O. Pattison '30 Robert M. Snyder '30, and Harry E. Marvill '31.

Leonard Stievater '29, Rodney K. Piper '31, and Ronald L. Youngson '30, have been selected to assist the newly-elected treasurer in the Finance Department. After the installation ceremony had taken place the students adjourned to the Faculty Room where the reports of the various departments

for the last year were read and accepted.

Dinner was then served to all the members in the Faculty Dining Room and this was followed by a speech given by Mr. Phillips P. Elliot, secretary of Christian Associations in New England. John W. Chamberlain '28, Harlan R. Jessup '28 and Morris Klegerman '28, the past officers of the T. C. A., gave short talks followed by one given by Hugh Hamilton the new President. The program concluded at 8:30 o'clock with a short speech by Mr. Wallace M. Ross, General Secretary of the T. C. A.

FRESHMEN WILL BURN TIES ON BALL FIELD

No Demonstration Off Campus Will Be Countenanced

(Continued from page 1)

mond, a huge bon-fire of boxes, and other inflammable materials will be ignited and the freshmen will gather around the fire, and throw their freshman ties in to the flames. After all the ties have gone up in smoke, the freshmen will sing the "Stein Song" and then disperse.

An order has been sent out by the authorities of the Institute that no demonstrations off the school grounds will be tolerated. Anyone attempting to start such a movement will be faced with expulsion and everything must be conducted within the limits of the Institute.

Order of Events

- 5:00—Assemble in Great Court.
- 5:05—Snake-dance To Baseball Diamond. Led By R. O. T. C. Band.
- 5:10—Tree Planting.
- 5:15—Taps By Bugle Corps. Salutes By Firing Squad. "Take Me Back To Tech," By Students, Led By "Obie" Denison.
- 5:20—Talk By President Stratton.
- 5:23—Lighting Of Bon-fire. Burning Of Ties.
- 5:30—Singing Of "Stein Song."



JEROME B. GEISMAN '29
General Manager of Voo Doo

VOO DOO ELECTS ITS OFFICERS FOR YEAR

Jerome B. Geisman '29 Is New General Manager

In the current "From Number of Voo Doo" which appears on the stands today, Phosphorous reveals the names of those who have been selected to guide the fortunes of that publication during the coming year. The announcement includes the following Board Elections for Volume XI:

General Manager, Jerome B. Geisman '29; Managing Editor, Robert W. Reynolds '30; Business Manager, Earl W. Glen '29; Art Editor, Wendell R. Holt '29; Advertising Manager, Charles T. Dwight '30; Circulation Manager,

Bryant F. Kenney '30; Treasurer, Carlton E. Vanderwarker '30; Publicity Manager, Homer L. Davis, Jr. '30.

Other elections which are announced are: To the position of Associate Editors, Levon Seron '29, Joseph D. Murphy '29, G. Ross Hammond '30, John J. Jarosh '30, Ray W. Hawksley '31.

To the position of Assistant Editor: Roberto O. Andreani '31, George M. Houston '30, Elroy Webber '29, J. Gordon Carr '29, Charles V. Dolan '31, Robert C. Watson '31, Henry O. Pattison, Jr. '30.

As Business Associate: John W. Carleton, Jr., '31, Emilio G. Collado '31, Donald A. Holden '31, Leon A. Kolker '31, J. Cecil Rowe '30, Leslie K. Snowden '31, Warren T. Dickinson '31, John B. Osborne '30, Edward J. Rhodes '30, Stanley G. L'Esperance '30.

Geisman has been out for the publication since his Sophomore year, and during the past year has held the office of Literary Editor. He is a Member of Woop Garoo and has recently been elected to Pi Delta Epsilon.

Glen came out for Voo Doo as a freshman, but was not elected to the staff until his Sophomore year. During the past year he has held the position of treasurer. Glen is a member of Mortar and Ball, Woop Garoo and is pledged to Tau Beta Pi and Pi Delta Epsilon.

Eleven students were recently hailed before the Student's Court of the University of Alberta and fined one dollar each for smoking in college halls.

The University of Kansas has recently put a ban on all dancing at the university.

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